



## MTNA Competition Nevada State 2020 Guidelines

### **Plan A**

#### Recording Procedure:

- Contestants will be scheduled to perform in a designated local studio/church in Las Vegas or Reno with a recording engineer.
- Contestants will receive a 15-minute rehearsal time prior to the recording. The video recording will begin right after with only one take. No re-recording is allowed. Students will be given the time they entered when he or she registered at the MTNA competition website.
- To enforce social distancing, only the contestant, his/her teacher, plus 2 immediate family members are allowed in the competition room.
- The room will be disinfected after each performance. The piano keys and seat will be wiped down or sprayed down with disinfectants.
- Once finished, the recording will then be entered into a secure cloud drive for judges to retrieve.
- Contestants do not need to provide scores for judges.
- Results will be announced Sunday, November 1<sup>st</sup> via email.
- Comment sheets will be emailed to teachers digitally by November 7<sup>th</sup>.

Date: Friday – Sunday: October 23 – 25, and possibly Saturday -Sunday, October 16 – 17 if we have more entrants than anticipated. Please be sure to keep your entire day open as the schedule is final once it is published.

Recording Location: Contestants will be notified in early October in an email on the specific location and time of their performance and rehearsals. No change is allowed. Contestants are not allowed to submit any other video other than the official recorded video.

### **Plan B** (In the event we cannot do Plan A)

- Contestants will upload an unedited, high definition video of his or her performance. The contestant's face, hands and feet must be clearly visible.
- Please set camera recording resolution at 1080p or higher. Recording must be made within 3 months before the competition deadline (October 24<sup>th</sup>, 2020). Contestants with programs that exceed the maximum amount of time allowed by MTNA competition guidelines are welcome to record the entire program. However, the judges will only listen to the time limit set forth by MTNA (Junior 20 minutes, Senior 25 minutes and Young Artist, 50 minutes.)
- Recording on an acoustic piano is recommended. Please use an instrument that will properly express your tone, dynamics and technique. Judges will comment on each performance based on their technique and interpretation. The quality of audio/video and the quality of the piano is of secondary importance.
- The video must be filmed in one take. Please do not edit the video, including adding titles or subtitles, reverbs, face-outs, video transitions, or any special effect to enhance the quality of the video. Any evidence of multiple takes or audio that does not match the performance will result in a request for re-recording and re-submission of the video.
- Play your pieces in the order they are listed on the program.
- Once the video is completed, please upload your video to a cloud drive provided to you on your entrance letter. Label your video using your contestant number. Example: Junior Woodwind Contestant No. 1. Please do not include your name or your teacher's name on the video.
- Once the video is submitted, no resubmission is allowed.
- Contestants do not need to provide scores for judges.
- Results will be announced Sunday, November 1<sup>st</sup> via email.
- Comment sheets will be emailed to teachers digitally by November 7<sup>th</sup>.