



## UPCOMING DATES AND EVENTS

**MTNA Competitions—**

**Deadline is October 23, 2020**

**Silver State Competition**

**Oct.2-Nov.2, 2020**

Notes from the editor: This newsletter goes out as pdf, which can be enlarged for easier viewing.

\*\*\*\***Additional emails from NMTA now go out via mailchimp**, which, if you have a gmail sorter, may go into your trash folder, so you'll need to change your gmail settings to accommodate.

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**Attachment:**

**2020 Award Recipients**

# NEVADA *Notes*

## From the President . . .

**Suzanne Clayson**

Dear Colleagues,

We have many exciting events happening in the Nevada Music Teachers Association! Our competition chairs have worked tirelessly through the summer to provide MTNA and Silver State Competitions online for all students in the state! I'm so grateful to all those who are working to provide quality experiences for our students this fall!! You can learn more about these opportunities by reading this newsletter, checking your emails, and looking on [mtna.org](http://mtna.org) and [nvmta.com](http://nvmta.com).

Although our summer conference was cancelled, the NMTA board still presented Outstanding Teaching, Service, and Special President's Awards. Check out the photos and bios of our award recipients in the newsletter. They are a wonderful representation of the talent and dedication of our members. For next year, plans have already started for an outstanding 2021 Conference!

As you each move into this new school year in your own studios, I know you will face new challenges and opportunities. As a state organization, we hope to be part of your journey: celebrating achievements, providing performance opportunities, offering continuing education, and supporting teachers and students. If any of you would like to help in these efforts, volunteers are always welcome! I would also like to encourage you to take a moment at the beginning of a new school year to review the professional ethics provided by MTNA. Our parent organization is an incredible resource!

I continue to be impressed by the resilience, creativity and compassion of our music teachers community. Thank you for being the exemplary people you are! My best wishes are with each of you as we navigate 2020.

Looking forward to a musical fall!

P.S. Please note that the deadline for national MTA dues is September 1.

You can pay online at [mtna.org](http://mtna.org)

## MTNA Competitions

### Jee Wong

MTNA Competition is now available to register. You can access registration at <https://members.mtna.org/MTNACompetitions2020/Registration/>. Please note you DO NOT have to send your video with your registration. We will request your video submissions at a later date. Entry deadline is September 16, 2020 at 12pm Pacific Standard Time

This year the Nevada State Competition will be conducted virtually. As you are getting ready to register your students in the competition, Here are a few tips about how to record and submit your videos for the competition.

1. All competitions are conducted via video round. You will be uploading your videos on YouTube. If you do not have a YouTube account this is a good time to create one by going to [www.youtube.com](http://www.youtube.com). If you have an YouTube account, be sure your username does not contain the teacher's name or the competitor's name. You can simply go to "setting" to change your username.

2. As you begin your recordings in the weeks to come, remember each video should only have ONE PIECE. Multiple movements within a piece may be recorded in one video (eg. Beethoven Sonata Movement 1 and 2) unless the movement that is more than 10 - 15 minutes. On the "title" list your Contestant Number, videos x/x, (for example, Junior Woodwind #2, Video 2 of 5); List the title of the piece, composer and movement on the "description" column (eg., Concerto in D Major, K 313\_1. Allegro Maestoso\_Wolfgang Amadeus Mozart). You do not have to record your entire program in one take. No student's name or teacher's name should appear on the video.

3. Please list your video as "unlisted."

4. It is best to record with your video camera or phone placed horizontally. We need to see the contestants full body (face, hands on the instrument and feet). The ideal recording resolution is 1080p or higher. Pianists please place your camera so it captures your side profile, please do not film with your back facing the camera. To observe the CDC guideline we suggest instrumentalists with accompanists six feet apart. Senior piano duet team may use two pianos to perform their duet pieces.

5. Please DO NOT edit your video, which include adding titles, fade outs, effect, reverbs, audio does not match video etc. You will be asked to re-record your video if this occurs.

6. Once finished please send an email with all the YouTube links to Jee Wong [jeekwong@aol.com](mailto:jeekwong@aol.com) (piano and woodwind contestants) and Julian Lam [Julianlam@aol.com](mailto:Julianlam@aol.com) (string and voice contestants). Please include your contestant number on the email you sent out.

7. You should record the entire program even if your program exceeds the maximum time allowed by MTNA (Juniors 20 minutes, Seniors and Senior Piano Duet 20 - 25 minutes, Collegiate 30 minutes).

8. We will be sending out a program with YouTube links to all contestants when we announce the result. To respect your privacy, If you prefer not to have the YouTube link included in the program, please let us know on the final email you send to us with YouTube links.

9. Occasionally YouTube will block your videos (sound and visual) when they contain copyrighted materials. Should this happen please let me know and I will find an alternate way for you to upload your videos. It is always a good idea to double check and make sure your videos are not censored by YouTube before you send us the links via final email.

10. Especially for pianists, we recommend you find the best instrument you can to record your program. Use an instrument that will properly express your tone, dynamics, and technique. If you need a studio to record your program, please let us know and we can arrange that with no charge, all you have to do is to provide your own recording equipments. Please note that the adjudicators are primarily evaluating each artist's performance, technique, and interpretation. The audio/video quality is of secondary importance.

11. There will not be an "Extra State Fee" this year since we are not using any physical facility to conduct the competition.

12. You do not have to provide printed/digital copies of your pieces for the judges. In rare occasion if the judges could not find the score on their own and are needing music to properly adjudicate your performance, we will reach out to you on a case by case basis.

13. You must upload the videos by October 24th at 12.00 Pacific Standard Time. Result will be announced via email between November 1st - 7th or earlier.

I want to thank you for your attention and your flexibility as we navigate through this challenging time putting this competition together. Please reach out to myself or Julian if you have any questions about the recording and the competition.

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JEE WONG, Pianist, M. Mus, NCTM, ARCT

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[206.412.8996](tel:206.412.8996)

## Silver State Competition

The NMTA Board is pleased to announce that we will be holding Silver State in an online format this year for the entire state! We are excited to be able to offer this competition to all our students during this unprecedented time. Entrants will receive a google form to register and upload links to videos of their performance. In recognition of the hardship many families are facing due to the Coronavirus, fees will be held steady this year at \$40 per entry. The general rules and categories of Silver State will stay the same. Details are posted on the website.

**Registration opens: September 18th**

**Final due date for all payment, forms, uploads: October 28th**

**Results posted on website: mid-November (TBA)**

Good luck to all of your students as they prepare! Thank you, teachers, for all the good you do in our communities!

# YOU MTA

JUST SAY YES!

## Utah Music Teacher's Association Annual Conference

ONLINE CONFERENCE, NOV 6-7, 2020  
#UTAHMTA

E.L. Lancaster, Guest Presenter  
Martha Hilley, MTNA President  
Misha Galant, Guest Performer



## MTNA Code of Ethics

A reminder to all teachers as we start our new school year of teaching.

[https://www.mtna.org/MTNA/Explore MTNA/Code of Ethics/MTNA/Explore MTNA/Code of Ethics.aspx?hkey=71b7a0e9-a544-4871-9387-e8f1e5f292ad](https://www.mtna.org/MTNA/Explore%20MTNA/Code%20of%20Ethics/MTNA/Explore%20MTNA/Code%20of%20Ethics.aspx?hkey=71b7a0e9-a544-4871-9387-e8f1e5f292ad)

### **Commitment to Students**

The teacher shall conduct the relationship with students and families in a professional manner.  
The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.  
The teacher shall clearly communicate the expectations of the studio.  
The teacher shall encourage, guide and develop the musical potential of each student.  
The teacher shall treat each student with dignity and respect, without discrimination of any kind.  
The teacher shall respect the student's right to obtain instruction from the teacher of his or her choice.

### **Commitment to Colleagues**

The teacher shall maintain a professional attitude and shall act with integrity with regard to colleagues in the profession.  
The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.  
The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.  
The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

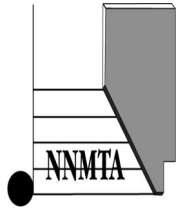
### **Commitment to Society**

The teacher shall maintain the highest standard of professional conduct and personal integrity.  
The teacher shall accurately represent his/her professional qualifications.  
The teacher shall strive for continued growth in professional competencies.  
The teacher is encouraged to be a resource in the community.

—Marie Lee



## Local Chapter Updates



### News from the South

#### Amy Smith, President

We are just kicking things off for the 2020-2021 year, and like everyone else, we are adjusting to a new normal. We just held our first board meeting back on August 13th, and there are a few of us who are new and just learning the ropes. LVMTA welcomes Marie Lee as Vice President of Newsletter, and Richard Reinhart as secretary. In addition, I am newly joining the board as president and I'm slowly getting adjusted with the help of the rest of the board.

The numbers of COVID-19 cases continue to remain quite high in Las Vegas, so we in Southern Nevada are preparing for a fall full of virtual and online events. Our opening social this year will be held in the form of a video made by the board. Special thanks to Demaris Alvarez, VP of programs, for compiling our videos together to make such a wonderful presentation. This will be posted on the Facebook page and emailed to membership in September.

Marlene Meagher, our past President, and chairperson of the Jazz, Rags and Blues festival, continues to maintain our website with all the latest information. You may see all the important dates on there, as she recently updated the site.

We are excited to start the year off with the Jazz, Rags and Blues festival, and we are excited to open the event up to students from Northern Nevada, making this event a state-wide event. Our hope is that technology will further allow us to combine with the rest of the state for other festivals and competitions, giving students more opportunities to perform. The format for Jazz, Rags and Blues, will be a combination of live performances in front of a judge (no audience), and video submission. These options were presented to membership, and students and teachers will have those options and can decide what's best for each individual student, based on comfort level and need.

All other fall events (LVMTA and non-LVMTA) will be held virtually, with Ensemble Festival being our next event. Special thanks to Michelle Lee, Allison Olson, and Kathleen Waite for continuing to organize Ensemble Festival every year. We also have a couple of possibilities for new events, one being a Pop and Movie Music Festival held during the summer, and a new competition based on genre.

Membership is currently at 130 and with the membership renewal date being extended to September 1<sup>st</sup>, we're hoping to gain more members.

### News from the North

#### Erika V. Paul, NCTM, President

We're just now starting to gear up for the next 2021-21 education year and dealing with the newness of online lessons and socially-distancing for in-studio and in-home lessons. Brenda Pazar has successfully created website access calendars in four different formats to help us all stay organized and informed of all NNMTA events over the new school year.

Cindy Harris continues her quest to update the festival syllabus and hopes to have it ready by September. NNMTA's Reno Youth Festival will be held online. Details continue to be discussed regarding the new guidelines that will be required. Cindy will also lead the NNMTA board through renegotiations of our contract with Steinway due to so many events canceled due to Covid.

Regarding rescheduled events, our Teachers Appreciation - Festival Preparation Lunch and Presentation will finally take place at a local outdoor restaurant on Friday, September 11th.

NNMTA has successfully forwarded the LVTMA Jazz, Ragtime and Blues Festival information and guidelines to all members and we are excited that our sister Las Vegas branch has welcomed us to participate in their jazz festival. Event chair Marlene Meagher has been very supportive and very helpful with this new endeavor.

Chad Twedt took on his first assignment as new webmaster by cleaning up bit, creating needed printable page pdfs and improving general flow between pages.

We are also excited that our sister branch in Las Vegas will house, organize and run Silver State, we now look forward to working together as a state unit and we appreciate having our own NNMTA event division where our local participants will compete with only participants within their division.

Last but not least, we have almost all officer and chair positions filled and working towards filling President Elect, Hospitality and Caring.

Looking forward to an exciting year of building bridges and shared purpose!

*Nevada Notes* is circulated on a regular basis to all current NMTA members.

Subscription is included in NMTA membership.



### **NNMTA Officers and board**

President:

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President-Elect:

Cheryl Thornton

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Immediate Past President:

Lynette Cook

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1st VP/Membership &  
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2nd VP/Local Associations

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3rd VP/Competition Coordinator:

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4thVP/Social Media/Publicity :

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