



OUTSIDE THE BOX

7:30-8:00AM Onsite Registration - Doc Rando Reception Area

8:00-9:00AM Breakfast with Technology Discussion led by David Skouson - Doc Rando Reception Area

9:00-10:35AM Teaching Demonstrations: Mini Sessions/Big Results - Room 160

How Teaching and Learning Take Place, taught by Cynthia Man (flute), Danielle Lewis (violin), Monica Williams-McCullough (voice), Christine Barden (piano), Lynette Cook (moderator)

10:45-11:30AM Breakout Sessions by Instrument

Woodwind: Learning is Fun and Fun is Learning by Emma Pease-Byron - Room 147

String: Energize Your Technique by Danielle Lewis - Room 159

Piano: Music for Little Mozarts by Christine Barden - Room 160

Voice: Rehearsal Techniques for Successful Competition Preparation by Monica Williams-McCullough - HFA Room 222

11:35-12:20PM Breakout Sessions by Instrument

Woodwind: Build a Studio Geared Toward Successful College Placement by Caitlin Kramer - Room 147

String: Energize Your Technique by Danielle Lewis, continued - Room 159

Piano: Foundation for Good Technique in Transition from Beginner to Intermediate Level Repertory by Damaris Morales - Room 160

Voice: Visualize to Vocalize by Teresa Pesci - HFA Room 222



OUTSIDE THE BOX

CONFERENCE SCHEDULE

12:30-1:30PM Lunch with Ned Notes (Nevada EDucator Notes) - Doc Rando Reception Area

1:30-2:15PM Teaching in Your Sleep: Leveraging the Power of the Internet by Ryan Kelley - Room 160

2:00-2:30PM Mini Certification: How to Write a Studio Policy with Karen Waltman- Room 159

2:30-3:00PM Mini Certification: How to Write a Studio Policy with Elaine Hardy - Room 159

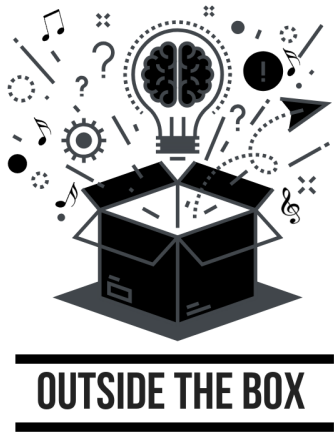
2:20-3:05PM Who Am I Dealing With? by Harrison Reynolds - Room 160

3:10-3:55PM Faking it With Style and Smarts II by Erika Paul and David Aller - Room 160

3:10-3:55PM Practically Perfect Practicing Truths and Tips by Teresa Pesci (voice), Jamie Webster (strings), Candice Behrmann (woodwinds), Travis Lohmann (piano), Amy Jahn (moderator) - Room 159

4:00-5:30PM Silver State Winners Recital - Doc Rando Hall

5:30PM Grand Prize Winners Announced



June 8, 2019

Dear NMTA members and friends,

I would like to welcome each of you on behalf of the executive board of the Nevada Music Teachers Association to NMTA's 52nd annual conference *Outside the Box*.

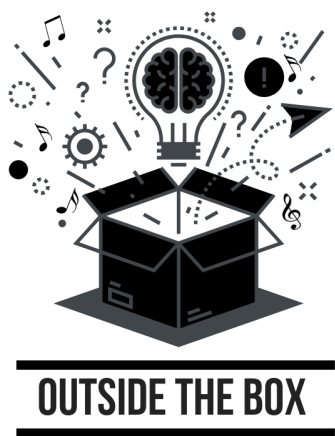
We are excited to get together as music teachers and find new ways to improve in our professions. Our generous presenters are donating their time and sharing their ideas to help us explore "outside the box" ways to teach and connect musically with our students.

Thank you to each presenter, each volunteer, and each attendee for supporting this conference and for contributing to the wonderful camaraderie of our association! I'm always awed and grateful for my associations with each of you.

Enjoy today's classes and the colleagues around you. Our hope is that we will each meet new friends and feel energized with new ideas.

Warm Regards,

Suzanne Clayson
NMTA President



President

Suzanne Clayson, Las Vegas

President-Elect

Cheryl Thornton, Las Vegas

Immediate Past President

Lynette B. Cook, Las Vegas

1st Vice President - Membership/MTNA Foundation

Allison Olson, Las Vegas

2nd Vice President - Local Associations

Spencer Baker, Las Vegas

3rd Vice President - Competitions

Jee Wong, Henderson

4th Vice President - Social Media/Publicity

Marie Lee, Henderson

Secretary

Heather Potter, Las Vegas

Treasurer

David Skouson, Henderson

Woodwind Chair

Lindsey O'Connor, Las Vegas

String Chair

Jenny Jackson, Las Vegas

Certification Chair

Laurie Swain, Las Vegas

Hospitality Co-Chairs

Trudy Marshall and Kim Cleveland, Las Vegas

LVMTA President

Marlene Meagher, Las Vegas

NNMTA President

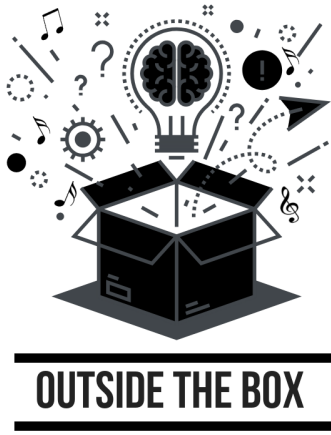
Olga Barry, Reno

NNMTA Representative

Amy Jahn, Reno

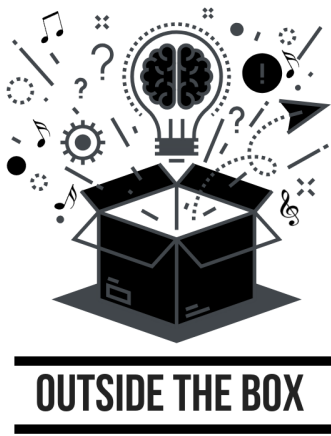
Newsletter

Karen Sampson Hudson, Reno



LIST OF PAST PRESIDENTS

Howard Chase 1966-1968
Margaret Presley 1968-1970
Wanda Wasden 1970-1972
Betty Henderson 1972-1974
Beth Burkiser 1974-1976
Ronald Williams 1976-1978
James Stivers 1978-1980
Kim Wynant 1980-1982
Josephine Williams 1982-1984
Ruth Brewer 1984-1986
Sonnet Johnson 1986-1988
Kathleen Legere 1988-1990
Josephine Williams 1990-1992
Carol Stivers 1992-1994
Brach Thomson 1994-1996
Mallie Riecken 1996-1998
Suzanne Gillman 1998-2000
Nancy Tedford 2000-2002
Doris Chase 2002-2004
Kathleen Legere 2004-2006
Pierce Emata 2006-2008
Mary Straub 2008-2010
Cheryl Thornton 2010-2012
Hanah Waterman Shields 2012-2014
Farida Jamin 2014-2016
Lynette Cook 2016-2018



Piano

Spencer J. Baker
Ruth B. Brewer
Margarita G. Bryant
Sandra L. Carnes
Carol L. Coppola
Rufina Gorin
Cindy Harris
Amy C. Jahn
Michele E. Johnson
Sonnet Johnson
Juliana Kuo
Kathleen A. Legere
Linda McDermott
Kathryn Mickey
Mayu Nomura
Erika Veronique Paul
Bruria Perlberg
Ethelyn Peterson
Heather Potter
Betty Milne Rich
Mallie Riecken
Denise M. Smith
Laurie T. Swain



OUTSIDE THE BOX

Piano, continued

Nancy Tedford

Chad Twedt

Kathleen C. Waite

Meredith Whelan

Ronald R. Williams

Janes F. Winn

Jee Wong

Theory

Sonnet Johnson

Erika Veronique Paul

Bruria Perlberg

Flute

Emma Pease-Byron

Organ

Elaine Hardy

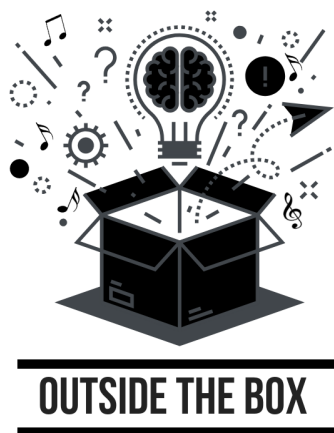
Ethelyn Peterson

Laurie T. Swain

Voice

Geri Zapico-Dilorio Bedrosian

LaDonna M. Young



50 Year Members

Ethelyn Peterson

30 Year Members

Elaine Courtney

Michelle Le

Kathleen Waite

25 Year Members

Becky Gamett

Karen Hudson

Kathie Krocak

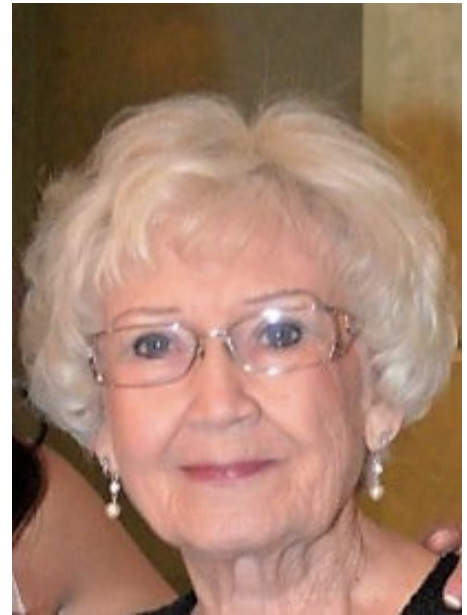
InYoung Lee

Mykal Oranges



OUTSIDE THE BOX

MALLIE RIECKEN



EXCELLENCE IN TEACHING AWARD

MALLIE RIECKEN received a Bachelor of Music degree from Greensboro College, North Carolina and a Master of Music degree in Piano Performance from the Birmingham Conservatory of Music in Alabama. She was adjunct faculty to UNLV Music Department from 1988 to 2000. She has maintained a piano studio in her home for more than 50 years, as well as serving many churches as organist. Accompanying experience includes working with vocalists, choruses, and instrumentalists. An active member of MTNA since 1965, Mallie has held positions as local and state president, vice president and chair of numerous events. She has played harpsichord with the Baroque group Amici della Musica, since 1989.



OUTSIDE THE BOX

MAYU NOMURA



EXCELLENCE IN TEACHING AWARD

Dr. Mayu Nomura is originally from Japan and has been a Reno resident for almost twenty years. In 2017, she received DMA degree in piano performance with a minor in music education with emphasis on piano pedagogy at the University of Arizona Fred Fox School of Music. She also holds Master's and Bachelor's degrees in piano performance from the University of Reno, Nevada. After she completed her Master's degree, she joined a faculty at UNR and taught private piano lessons to undergraduate and graduate music students for ten years.

As a member of MTNA, NMTA, NNMTA as well as NFMC, her students have participated in various competitions and festivals in which they received numerous prizes and high ratings. In 2018, Dr. Nomura in partnership with Teklus, LLC founded a new competition: Reno Tahoe Piano Competition, which was a huge success. Its mission is to foster young talents and nurture the musical growth in the community. It's designed to be an annual event in Northern Nevada and welcome a wide variety of young pianists.

She is also eager to explore new knowledge and skills to continue refining her performing skills as well as teaching skill. Currently, she is in the advanced program at the Coach University to become a certified life coach. She believes that coaching skill would add a great value to her teaching.

Dr. Nomura is active as a recitalist and has performed at numerous competitions and recitals. She currently runs a private studio—Poco a Poco Piano Studio—at the Steinway Piano Gallery of Reno.



OUTSIDE THE BOX

CINDY HARRIS



OUTSTANDING SERVICE AWARD

Torn between her love of piano and her love of math, Cindy chose to pursue degrees in math. She enjoyed a first career as a college math teacher, a second career as a math textbook author, and a third career as a home school teacher and math tutor; but along the way, she also taught piano lessons. Once her children left for college, she turned her attention to becoming a better piano teacher. Mentored by Dr. Beth Klingenstein's Piano Pedagogy course through Valley City State University, she received her national music teacher certification in 2013 and considers piano teaching her fourth career.

Discovering MTNA and the NNMTA was a turning point in Cindy's life as she began taking advantage of every opportunity provided by those organizations to grow her musical education and develop her piano teaching skills. She currently serves as NNMTA treasurer, webmaster, and chairman of the NNMTA Youth Piano Festival. She is passionate about growing as a teacher and using her skill set to help NNMTA become an invaluable resource for developing piano teaching professionalism in Northern Nevada.

Cindy's private studio, Encore Piano Studio, provides a joyful learning environment aimed at creating life-long musicians. Her studio is set apart by her commitment to teaching music history, her analytical approach to music which leads to a strong emphasis on music theory, her ability to find joy in and deeply connect with each student, and her wildly popular student recitals.



OUTSIDE THE BOX

POLYA BANKOVA



OUTSTANDING SERVICE AWARD

Polya Bankova has been living in Las Vegas since 2001. She came from Bulgaria to study for her Master's degree in music at UNLV on a full scholarship as an international student. She received her undergraduate degrees in piano performance and piano pedagogy from the Bulgarian Conservatory. She is a former NSA faculty member, who worked as an accompanist and a piano teacher. As a piano accompanist Polya has been playing for many students from UNLV and Nevada School of the Arts at local and national competitions. Some of her students have won medals in the AADGT festival "Passion of Piano Music" and have been invited to play at Carnegie Hall in New York. Some of her high school graduates have been accepted to music schools like the Peabody Conservatory and the Glenn Gould School – The Royal Conservatory of Music in Toronto, Canada. Currently she has a full piano studio in Henderson, with students winning Silver State, Bushell and the Steinway competitions. Polya Bankova has been a member of LVMTA since 2004 and was elected to be the Vice President of Membership of LVMTA from 2016 to 2019. Polya is also a member of the National Guild of piano teachers, and is the junior piano chair of the Bushell scholarship competition.



OUTSIDE THE BOX

An internationally recognized authority on early childhood music, Christine H. Barden is currently an independent piano teacher in Reno, Nevada. In addition to music for Little Mozarts preschool classes, she teaches numerous prize-winning students in piano and composition.

She holds a degree in piano performance from San Francisco State University and spent four years studying, performing, and teaching in Europe.

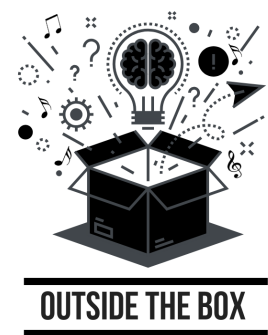
Christine was one of the first teachers from the United States to study with Yamaha Music foundation Instructors in Japan. She subsequently served as a national staff member with Yamaha for 17 years. Her responsibilities included Director of Curriculum and National Chief Instructor for the Yamaha Music Education System.

A popular clinician, Christine has presented workshops for piano teachers at professional conferences throughout the United States, as well as in Canada, England, Norway, Singapore, Hong Kong and Malaysia. Her published music with Alfred includes the Music for Little Mozarts course and piano solos included in the National Federation of Music Club's Junior Festival selections.

CHRISTINE BARDEN

PRESENTER





MONICA WILLIAMS-MCCULLOUGH

PRESENTER



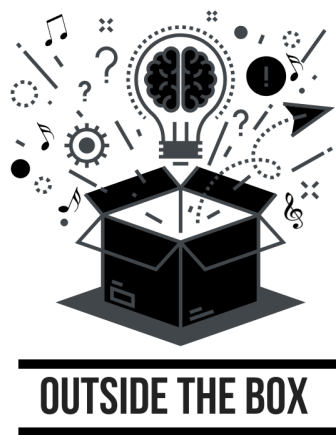
Monica A. Williams-McCullough, a member of Phi Kappa Phi Honor Society, received her Bachelor of Music and Master of Music degrees from the University of Southern California, where she studied with Judith Natalucci. Currently, she is completing a Doctor of Musical Arts degree under the tutelage of Phyllis Bryn-Julson at the Peabody Conservatory of The Johns Hopkins University. Monica's formative voice and piano studies began with LaDonna Young. She also has studied voice with Dr. Carol Kimball, Gwendolyn Lytle and Dr. Alfonse Anderson.

Monica has performed on the operatic stage and has appeared often as a concert and chamber soloist. In June 2018, Monica will perform as a guest soloist in Sin City Opera's Mostly Mozart Concert at The Starbright Theater. In 2016 and 2017, she was the soprano soloist in Handel's Messiah at the Big Bear Performing Arts Center and in the Las Vegas Valley.

Her performance credits include appearances with Euterpe Opera, Golden West Opera Theatre (role of Pamina from Mozart's die Zauberflöte), Nevada Opera Theatre, New West Stage Company, Channel One Television, Bell Flower Symphony, American Youth Orchestra, Moore Park College Theatre (role of Pamina from Mozart's die Zauberflöte), Huntington Chamber Players, Peabody Opera Outreach (role of Gertrude from Humperdinck's Hänsel and Gretel), guest soloist for the Valley Committee for the Los Angeles Philharmonic and guest soloist in the premiere of Andrea Centazzo's Return to Vukovar.

Monica began her teaching career as an Adjunct Professor of Music at the College of Southern Nevada, teaching Music Appreciation. Within the next two years, she was hired as the Choral Director and Keyboard Instructor at the Alexander Dawson School at Rainbow Mountain, where she created the choral program and curriculum for grades 5-8. While teaching at the Alexander Dawson school, she also established a successful private voice studio. In 2014, Monica joined the music faculty at the University of Nevada, Las Vegas as an Adjunct Professor of Applied Voice. Her students are winners of regional and national voice competitions and attend summer festivals in Europe and the United States. Monica's students have sung in master classes with world-renowned opera stars Angela Meade and Dolora Zajick and have been accepted into The Institute for Young Dramatic Voices and the graduate voice programs at Indiana University Jacobs School of Music and Eastman School of Music.

Monica is the Vice President of the Las Vegas Chapter of the National Association of Teachers of Singing and also the Director of the Opera Discovery Program at the Institute for Young Dramatic Voices, founded by world-renowned mezzo-soprano, Dolora Zajick.



HARRISON REYNOLDS

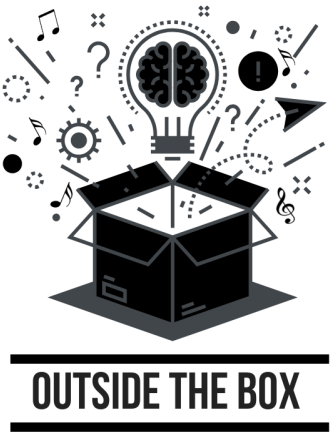
PRESENTER



As an entertainment lawyer, Harrison Reynolds has negotiated and drafted deals and contracts for television and film writers, directors, actors and producers, YouTube stars, recording artists, music producers, record labels, and AAA video game companies. His clients have included everything from A-list celebrities and Grammy-award winning artists to young talent just getting their start. He's a partner at Reynolds & Associates law firm, and previously worked as an entertainment associate at Greenberg Glusker in Los Angeles.

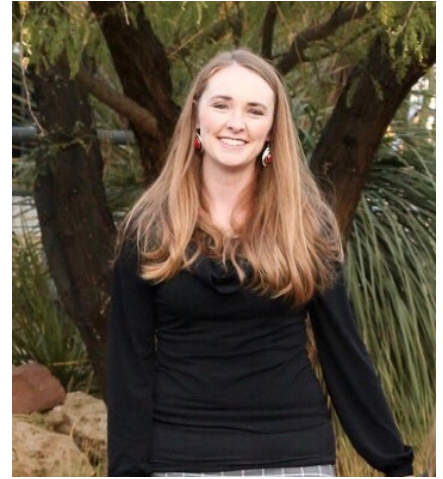
At Stanford Law, Harrison worked for professors Paul Goldstein and Barbara van Schewick, developing and compiling the course outline and syllabus for Intellectual Property Advanced Topics: The Future of Online Music and Online Video. Harrison is the recipient of multiple prizes for outstanding course performance (including in IP Advanced Topics: Private and Public Strategies for Managing the Information of the Future; Corporations; Intellectual Property and Antitrust Law; and Professional Responsibility), and is a published legal scholar. He attended college on a four year, full-ride academic scholarship, was valedictorian of his high school graduate class, and received a perfect score on the ACT college admissions test.

When not working, he enjoys spending time with his wife Sarah and their three young boys, cooking good food, reading good books, getting a full night of rest, and writing and recording music using his mediocre piano, guitar, and drum skills.

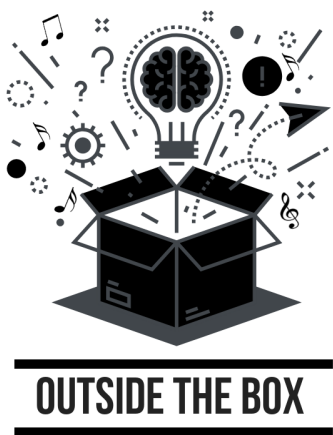


JAMIE WEBSTER

PRESENTER



Jamie Webster received her BA and MM from UNLV in music education. She was an elementary music specialist for CCSD before becoming a mom. She currently has a private violin studio in Las Vegas, is the children's music director for her church, and is a homeschooling mom. Jamie has four children - three violinists and one aspiring two-year-old. Much of her day is spent practicing with young musicians. When she isn't practicing Jamie enjoys reading, hiking, and road tripping with her family.



CANDICE BEHRMANN

PRESENTER

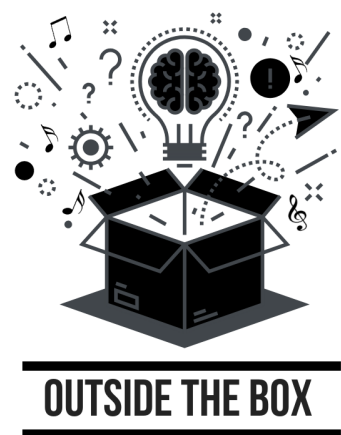


Dr. Candice Behrmann Tenney teaches Flute, Flute Choir, and Music Appreciation at Dixie State University in Saint George Utah. She is also the Woodwind Specialist at Del Sol Academy of the Performing Arts in Las Vegas, Nevada.

As a frequent recitalist and chamber musician, Candice has given concerts and master classes throughout the United States. She is also a frequent performer at The National Flute Convention, The College Music Society, Sigma Alpha Iota and State Conventions.

While at the University of Nebraska-Lincoln (UNL) Candice was awarded the Graduate Student Leadership award for the Hixson Lied College of Fine and Performing Arts for her contributions to the School of Music and the Graduate Student Association. She was also a founding member of the Graduate Musicians' Organization at UNL which promotes music scholarship and continuing education for the graduate student body.

Candice received her Doctorate of Musical Arts and Masters Degree from the University of Nebraska-Lincoln. She also holds a Bachelors in Instrumental Music Education from the University of Utah. Her primary teachers include Dr. John Bailey and Professor Susan Goodfellow.



RYAN KELLEY

PRESENTER



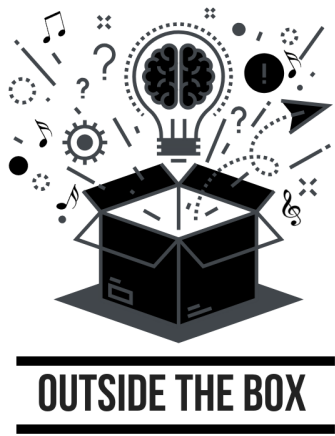
Ryan Kelly is a concert performer, singer-songwriter, producer, and successful entrepreneur in the field of music.

He has taught, worked, and performed all over the world including countries like New Zealand, Israel, Portugal, France, Czech Republic, Argentina, Italy, England, and India. Recently he was a featured pianist performing at the MTNA national convention in a master class for the world-famous pianist Lang Lang. He is passionate about new music and can often be found trying to convince his BYU-Idaho students that playing Ligeti or Rzewski for their juries is a good idea.

In addition to performing, Ryan is also very involved with music business in general. He writes, sings, arranges, and produces songs that are temped in for the next season of NBC shows such as Chicago Fire, This Is Us, and Blacklist. Ryan is also the owner of RTK Music LLC, a company that has now produced online piano teaching programs such as “Hymns In A Hurry,” and “Play Piano by Ear,” programs that have gained almost 3000 learners in the last 6 months alone. He is currently also producing online drum courses with the world-famous drummer Tony Miranda.

Ryan received a Bachelors in Piano from Brigham Young University, a Masters in Music from Manhattan School of Music, and most recently a Doctor of Musical Arts from University of Nevada Las Vegas. He recently taught as a full Professor of Piano Position at Brigham Young University-Idaho and now enjoys teaching classes at the College of Southern Nevada while he is

not working on his online program. His favorite thing to do is to shut down his computer and close the piano lid and spend time with his beautiful wife, and daughters Maddy and Stella.

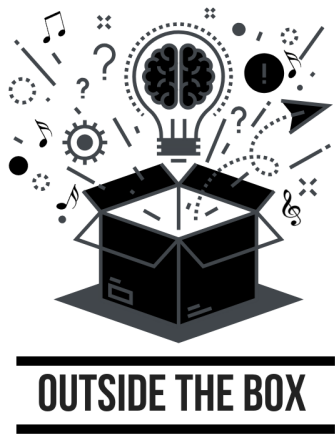


TERESA PESCI

PRESENTER



Born in a rural town in Idaho, Teresa loves all things that grow, from gardens to children to crescendos. In high school she participated in All State Choir her Junior year and All Northwest Choir her Sophomore and Senior years. Teresa's favorite roles were Laurie in Oklahoma and Cinderella. She began her BYU education in the Performance/Pedagogy major but fell in love with conducting and switched to Choral Conducting. Mrs. Pesci opened a private studio in Provo in 1995 which quickly spread to Salt Lake City. After graduating BYU and at his request, she worked with Associate Conductor of the Tabernacle Choir Ryan Murphy's students in 1998. Teresa moved to Las Vegas in 1999. Shortly thereafter she certified in Harmony Road and opened a school of music for children ages 18 months to 10 years as well as her Las Vegas private studio. During this same time, she conducted the Girl's Chorus of Southern Nevada in its opening season. Alyson Geary, now Deputy Director at New England Association of Schools and Colleges, hired Mrs. Pesci as the Vocal Coach for Durango High School's production of Chess. Teresa founded Piccoli Cantanti, a children's choir, in the year 2000. In 2013 Mrs. Pesci began working at Hollywood Kids and was made Director of Glee for all 3 locations in 2015. Currently, she teaches Cherubs, her 12 months and up class, and her private studio students. Teresa and her husband of 25 years have 5 children. She is a Suzuki Mom since 2000 and a Jane Tan mom since 2005.



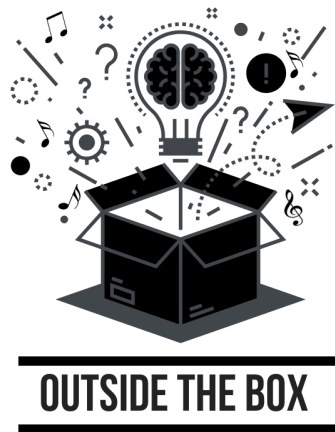
EMMA PEASE-BYRON

PRESENTER



Emma Pease-Byron is a flute specialist, playing classical flute and piccolo along with many other flutes including pennywhistle, pan pipes and fife. She can be heard playing around the Las Vegas Valley with ensembles like the Nevada Pops Ensemble, Henderson Symphony Orchestra and Opera Las Vegas as well as a soloist.

As a certified Suzuki teacher, Emma works to develop the beautiful heart and noble spirit of her flute students, starting at age 3, through the study of music. When not teaching or practicing herself, she can be found practicing flute with her daughters, running and baking.



LYNETTE COOK

PRESENTER



Lynette Cook is an independent music teacher who has taught both private and group piano lessons in her home studio since 1999. Prior to that she taught band and choir in both public and private schools. She has conducted community and church orchestras and choirs, and she enjoys performing and accompanying. She graduated magna cum laude with a bachelor of music degree from Brigham Young University. She is married to Sherwood Cook, and they have 5 children and 9 grandchildren

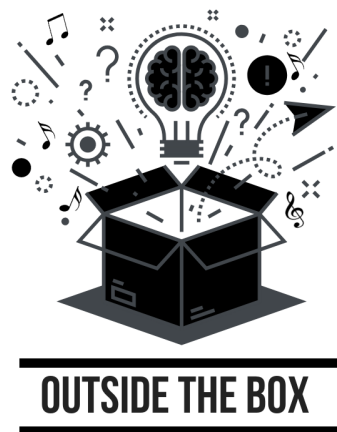


AMY JAHN

PRESENTER



Ms. Jahn has been a private piano instructor for the past 15 years and currently has a studio of 20 students at the Steinway Piano Gallery in Reno. She resumed private lessons herself in 2000 with Chad Twedt after a 12-year hiatus during which she got her bachelor's degree in journalism, got married and started a family. She originally began her piano studies at age seven with Ruth Brewer in Reno then studied with Dr. Ron Williams at UNR. She has now come full circle studying with Dr. Williams (now retired), once again and recently obtained her MTNA national certification in October of 2018.



DAMARIS MORALES

PRESENTER

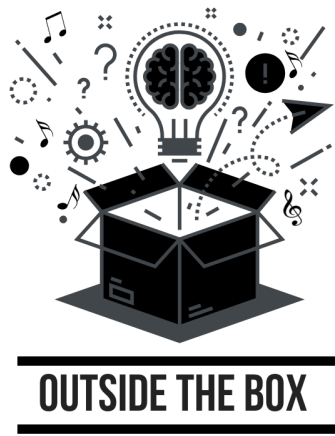


Born in Santo Domingo, Dominican Republic, Damaris Morales began her training at the age of seven in her native country. Soon after, she was admitted at the National Conservatory of Music where she obtained her Teaching Diploma under the guidance of renowned Dominican pianist Floralba DelMonte and the composer and professor emeritus Manuel Simo. In 1984, Damaris Morales was admitted with a scholarship at Manhattan School of Music, New York City, where she studied with Sonia Vargas and Arkady Aronov. From 1988 to 1995 she earned her Bachelor and Masters Degree in Piano Performance from the University of Miami, Florida with professor emeritus Rosalina Sackstein. In 1992, Ms. Morales was awarded a scholarship from the Spanish government to participate in the International Course of Spanish Music in Santiago de Compostela, Spain. Damaris has been invited to participate in master classes, festivals and competitions where she has received praise for her artistry and musicianship. In addition, she has taken master classes with renown artists such as Antonio Montesinos, Rosalyn Tureck, Nina Svetlanova, Manuel Carra and Santiago Rodriguez among others.

Her professional experiences include teaching and performing as chamber musician, as soloist and collaborative pianist in Latin America and the United States. Ms. Morales, also serves as adjudicator in numerous competitions, and, as master-class clinician for the Nevada Teachers Association. She is the creator of the classical lecture/recital series called "Hidden" advocating women's music; and the creator and executive producer of, Diapason, a captivating journey around the world in search of historic musical instruments. Damaris has taught a diversity of music courses at the, Inter American University of Puerto Rico, University of Miami, the Nevada School of the Arts, the College of Southern Nevada and the Sanford Brown College. She has performed as soloist with the Florida Chamber Orchestra, the National Symphony Orchestra of Santo Domingo, the Nevada Chamber Symphony, and the CSN Studio Orchestra; and collaborated as chamber musician in the "Eldala & Zirna Trio" and in the Alvarez Piano Duo with Venezuelan pianist Victor Hugo Alvarez.

Ms. Morales is the proprietor of a successful piano studio in Las Vegas, which has produced winners of numerous piano competitions; additionally, she serves as chair person for the National Guild of Piano Teachers, coordinating the piano playing auditions every year for hundreds of piano students in the Southern Nevada region.

For more information visit DamarisMorales.com



DAVID SKOUSON

PRESENTER



David Skouson is a teacher, pianist, composer, and conductor. He was the associate conductor, pianist and accordionist for the first national tour of Chicago, The Musical.

David maintains a piano studio of between 50 and 60 students and knows the difference between common time and cut time.

He is a creative director for and conductor of Zion's Youth Symphony and Chorus.

When not doing musical stuff, David enjoys travelling throughout the world sampling local cuisine. Or rather he would like to do that. Actually, he just stays home and orders out Chinese (China a Go-Go, in case you wondered).



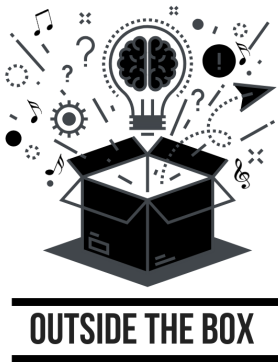
DANIELLE LEWIS

PRESENTER



Danielle teaches violin in the greater Denver area, where she is a teacher at Music Education Center in Broomfield and maintains her own private studio in Boulder. Her students range from ages 3–18. Danielle enjoys teaching masterclasses for the Suzuki Association of Colorado and at local summer camps and serves on the board of the Suzuki Association of Colorado. She is a member of the Boulder Chamber Orchestra and also performs with other ensembles in the Denver area.

Danielle recently completed her Suzuki Pedagogy Certificate at the University of Denver with Kathleen Spring and has also received teacher training from Patricia D'Ercole, Allen Lieb and Denise Willey. She holds a Bachelor of Music degree in violin performance from Brigham Young University and a master's degree in violin performance from the University of Utah. Her teachers include Linda Wang, Ralph Matson, Barbara Williams and Monte Belknap. A Las Vegas native, Danielle has fond memories of her early playing years with her first teachers Terilyn Taylor and Mary Straub. Her hobbies include hiking the Colorado mountains, reading a good book and traveling to Europe with her husband.



CYNTHIA MAN

PRESENTER



Cynthia Man is active both locally and nationally as a member of the Music Teachers National Association and the Suzuki Association of the Americas. In addition, she is the Executive Director of the Las Vegas Desert Suzuki Institute, a bi-annual music camp held in Las Vegas during the summer.

Before retiring from a successful performing career, she was piccoloist with the Detroit Concert Band, Principal flute for the Nevada Chamber Orchestra, Nevada Symphonic Wind Ensemble and was a member of the Las Vegas Symphony (now Philharmonic). Cynthia was an active free-lance musician performing with numerous chamber groups in both Michigan and Nevada playing for private functions, recital series, orchestras and was an Artist/Clinician for Young Audiences, Inc. and Omni Arts in Education.

Cynthia has been a flute faculty member of the Intermountain Suzuki Institute (Utah) from 1992 and served until 2008. In 2014 she was the chair of the Flute sessions for the Suzuki Association of Americas conference in Minneapolis, MN and has been Woodwind Chair of the Las Vegas Music Teachers Association since 2000. She is currently enjoying a wonderful studio of Suzuki flute and piano students, ages 3-17 and is conductor of the Silver State Flute Choir.

As a member of the Southern Nevada Patriot Guard Riders, Cynthia attends weekly services at the Southern Nevada Veterans Memorial Cemetery in Boulder City. Following services, she plays hymns and patriotic music graveside during the interments of our homeless, forgotten and unaccompanied Veterans.

She also spearheaded a fundraising campaign, in association with Southern Nevada Music and the Nevada Veteran's Assistance league, to provide the Nevada State Veteran's Home with a brand new piano, plus a maintenance fund, to increase community outreach and involvement for our valued veteran service members.

Caitlin Kramer, Oboe and English horn is originally from Kalamazoo, Michigan. Caitlin was immediately drawn to the oboe, having heard it in countless film scores, albums, and because of it's inherent vocal qualities. Growing up in Southwest Michigan, Caitlin was blessed to be part of a thriving arts culture in her hometown which facilitated her participation in the National Band Festival at Carnegie Hall as a high school student.

Caitlin graduated from DePauw University in 2007 with a degree in Oboe Performance, studying with Buffalo Philharmonic Principal English hornist and then Principal Oboist of the Indianapolis Chamber Orchestra, Anna Mattix. While living in the greater Indianapolis area, Caitlin enjoyed freelancing on weekends in addition to her studies, where she began learning about the craft that would become her career.

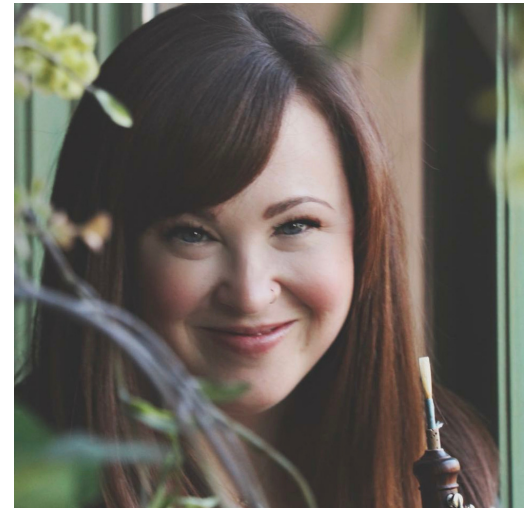
Following DePauw, Caitlin attended The San Francisco Conservatory of Music for two years, earning her Master's Degree in Oboe Performance under San Francisco Symphony oboist; Pamela Smith. While in San Francisco, Caitlin became involved in teaching young oboists through the "Conservatory in the Schools" program, and continued performing as Principal Oboe and English horn in the Conservatory Orchestra as well as the Conservatory Baroque Orchestra. Outside of the Conservatory, Caitlin continued her freelance status performing with the San Francisco Academy Orchestra, Classical Revolution, Magik Magik Orchestra, and other area ensembles.

Upon graduation from SFCM in 2009, Caitlin ventured to Las Vegas with her husband and Middle School Band Director, Tyler and began a career as a full-time freelancer and teacher. Since becoming established in Las Vegas over the last decade, she has developed a large private studio of young oboists and amateur musicians, alike. Caitlin regularly performs clinics and masterclasses for CCSD, SNBA, LVA, LVYO, UNLV and other organizations in the greater Las Vegas area. Her students have received various accolades including acceptance and scholarship to various college music programs, Interlochen, MPulse Oboe Institute, and other Summer Music programs. Caitlin has previously been an instructor of Oboe at Dixie State University, and College of Southern Nevada, but finds her greatest sense of fulfillment working with young oboists.

As a performer, she has had the great privilege to perform with many stars on the Las Vegas Strip including; Johnny Mathis, Bernadette Peters, Sarah Brightman, Andrea Bocelli, Seth MacFarlane, Amy Grant, Katherine McPhee, Il Divo, Il Volo, The Irish Tenors, Celtic Women, Natalie Merchant, Jackie Evancho, and more. Caitlin performs regularly as second oboe and English hornist of the Nevada Ballet Orchestra, as well as with Opera Las Vegas, The Las Vegas Philharmonic, and The Nevada Pops. Broadway is a passion in Caitlin's family as her brother John performs eight shows a week in The Book of Mormon at Eugene O'Neill Theatre in New York City, and her sister Kelsey is a dancer on the Peggy tour of Hamilton in San Francisco. Caitlin has performed on Phantom: The Las Vegas Spectacular, as well as the Broadway National Tours of The Sound of Music, The Little Mermaid, The King and I, and more!

CAITLIN KRAMER

PRESENTER





OUTSIDE THE BOX

ERIKA PAUL WITH DAVID ALLER

PRESENTERS



International sensation and local treasure Erika Paul, on keyboards and vocals, is a 2017 Nevada Arts Council Jackpot grant, 2016 Sierra Arts Foundation "No Strings" grant and 2014 Nevada Arts Council honorary fellowship recipient for her artistic ability and community service in music performance and education and has just released her 12th cd, "SWAY - A Tribute to American Latin Jazz" available on iTunes.

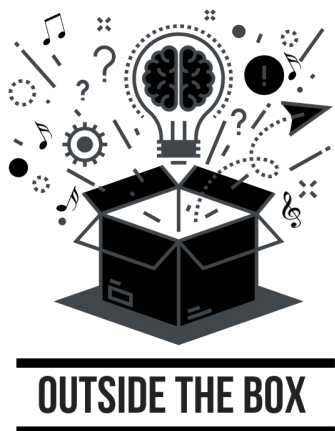
Originally from San Francisco, Erika is a versatile, unique artist, trained in classical and jazz, a graduate of the College of San Mateo and San Jose State University in music, and finds herself at home with any style of music as a soloist, in small combos and in large big band ensembles and orchestras. Erika excels in the performance of classic songs from the American Songbook, jazz standards, sing-a-longs engaging her audience as well as her own originals.

Erika performs regularly in northern Nevada at Fine Vines, at the Wild River Grille, for the Sunday Jazz Brunch concert series at Chez Louie in the Nevada Museum of Art, for the Pioneer Center for the Arts Youth Program school assembly and educational library concerts program since 2009 and for the Sierra Arts Elder Care concerts program since their beginning 16 years ago. Erika also gives international concerts in Europe, including regular summer appearances in the South of France.

Erika also gives interactive private music and school band teacher presentations on how to improvise effectively in any style of music as a soloist and with her partner David Aller on upright and electric basses, teaches private piano and guitar in the elementary schools for Sierra Arts, has earned her permanent nationally certified status as a private teacher of excellence in piano and theory through the MTNA in 2009 and has her own private music studio of dedicated jazz, piano, voice and guitar students.

For more information and event calendar, visit Erika's website at www.thejazzlady.com.

David Aller: A brand new NNMTA member, a professional jazz bassist and Erika's life partner who will be playing acoustic bass for those presentation-attending members who would like to try some of the improvisation techniques I will be introducing on piano with bass accompaniment.



TRAVIS LOHMANN

PRESENTER



Travis Samuel Lohmann is a composer for film who resides in Las Vegas, NV. His primary instruments are piano and violin, and during college he studied jazz piano in undergrad and jazz composition in grad school.

In summer of 2011, Travis was selected and participated in the Berklee Video Game Composers Institute as one of eight internationally selected candidates. The live orchestral session included coaching and mentorship from individuals such as: Laura Karpman, Clint Bajakian, and Wataru Hokoyama.

His body of work ranges from short films to feature films, as well as mobile games and web commercials. Travis' original music can be heard at film festivals including: Sundance Next, United International, GI Film Festival, and the Dam Short Film Festival. He has also had a variety of music placed on TV networks such as: Bravo, Discovery ID, and TLC.

Additionally, he is an active composer and published member of the Piano Pronto method and its Composer Community.

Travis is also active as a performer, having played venues such as: The Joint at Hard Rock, Planet Hollywood, the Heartland Mansion, and the Orleans Resort and Casino.



OUTSIDE THE BOX

Composing

NoteFlight Composition Software www.noteflight.com

Flat Composition Software <https://flat.io>

Write that Down free composition book pianopronto.com/method-books/workbooks/write-that-down/

Composition Book for Beginners rachelspianomix.com/product/beginner-composition-book/

Improvising

Happy Birthday Improv Cards <http://www.teachpianotoday.com/2017/02/28/celebrate-piano-student-birthdays-with-this-printable-improv-activity/>

Rock Your Way to School Improv Cards <http://www.teachpianotoday.com/2016/08/22/a-piano-improv-activity-to-rock-your-first-lessons-of-the-school-year/>

Holiday Improv Cards from Teach Piano Today

Forrest Kinney's forrestkinney.com/free-resources

Lesson assignment sheets

<http://www.teachpianotoday.com/2017/03/15/set-your-students-up-for-successful-practice-with-spring-themed-assignment-sheets/>

Productivity

Trello.com

MusicScanner app: turns photos into PDFs so you can take a picture from a music book and it will convert all your sheet music in iBooks

Graphics and Email Templates

Canva.com

Mailchimp.com



OUTSIDE THE BOX

Practicing

SmartMusic software for effective practice www.smartmusic.com

Practice Pegs <http://www.teachpianotoday.com/2016/12/12/holiday-themed-piano-practice-pegs-are-here-keep-em-on-the-bench-this-season/>

Music History

Composer Trading Cards <http://www.teachpianotoday.com/2017/02/06/3-unique-ways-to-use-our-composer-trading-cards-and-another-set/>

Snap the Composer Game <http://www.teachpianotoday.com/2016/10/13/snap-the-composer-a-printable-game-for-music-history-fun/>

BrainPop www.brainpop.com

Rhythm

www.TheRhythmTrainer.com

Theory

www.musictheory.net

Beginning Theory Games

Piano Finger Numbers <http://www.teachpianotoday.com/2017/02/01/a-fun-finger-number-printable-for-primer-level-piano-students/>

Puppy Chase staff note reading <http://www.teachpianotoday.com/2017/01/27/puppy-chase-a-sight-reading-activity-for-primer-level-piano-students/>

Sharps and Flats <http://www.teachpianotoday.com/2016/11/09/a-fun-pirate-piano-printable-to-reinforce-understanding-of-sharps-and-flats/>

Technique

Dragon Claw Arpeggio Duet <http://www.teachpianotoday.com/2016/10/09/a-rockin-arpeggio-duet-to-change-teens-attitudes-toward-technical-work/>

Scales Bootcamp by Philip Johnston, available on Amazon



OUTSIDE THE BOX

Apps

Violin Racer

Piano Maestro

How to Hack Piano Maestro to use with violin students

<https://violinjudy.com/2015/07/piano-maestro-violin-maestro-hacks/>

Audio Ninja rhythms

Ningenius note and rhythm reading

Rhythm Swing

Theta Music Trainer: ear training and music theory

Vox Tools: vocal training and warm-ups

Sing True: learn to sing in tune

Accompanist music app for vocalists

Ear Master app for sight reading, intervals, listening

Guitar Tabs: chord charts and thousands of songs

iRealPro: powerful app for creating chord charts and accompaniments

Staff Wars Live

Rhythm Cat

The Most Addicting Sheep Game

Decide Now

EarPeggio

Chicken Scream (practice dynamics using your voice or instrument)

Incredibox

Educational Websites and Blogs

BrainPop for music instruction www.brainpop.com

PBS Kids Music pbskids.org/games/music/

Soundtrap EDU music curriculums www.soundtrap.com/musicmakers



OUTSIDE THE BOX

WHO AM I DEALING WITH?

BY HARRISON REYNOLDS

CLASS HANDOUTS



Who Am I Dealing With?

(What to know about the music industry key players, if you are a human being who likes music and does music and wants to somehow make money from that)

DISCLAIMER!!!



- This is an education, not a legal consultation.
- We'll make the slides available to you after.



Structure of the Industry

What are all the positions?

What are the major roles in the industry?

- Artist
- Entertainment Lawyer
- Manager / Production Company
- Venue Owner / Concert Promoter
- Producer
- Record Label
- Stores & Digital Platforms
- Collection Agencies
 - (PROs, Harry Fox Agency, SoundExchange)
- Investor
- Booking Agent
- Business Manager
- Publisher / Sync Placement Company
- Publicist / Marketing Company



OUTSIDE THE BOX

WHO AM I DEALING WITH?

BY HARRISON REYNOLDS

CLASS HANDOUTS

Entertainment Lawyer

- Do this first.
- Get someone experienced or at an experienced practice group
- Terminable at will
- Fee Arrangement
 - Hourly (\$300/hr+)
 - Percentage (5%)
 - With similar terms to your Manager
 - Not may ask for reversion to hourly rate if you fire them before they start making more than they've spent
- Some "shop," some don't
 - But never pay a fee to be shopped



Personal Manager

- aka Manager, not aka Personal Assistant
- Get someone you connect well with, can trust, and who really believes in you and your music
- 2-5 years, but ask for benchmarks
- 15%-25%
 - After deducting recording costs, payments to producers and co-writers, tour support, promotion costs, record and lyric, and payments to opening acts
- Sunset Clause
 - No commission 3-10 years after termination
- Handshake vs Written Agreement
- Different flavors
- When to get one?



Venues & Concert Promoters

- Variations of pay:
 - Pay to play
 - Buy out a time slot and charge what you want
 - Just pay to play
 - Flat rate (after house gets a specified minimum)
 - Percentage (after house gets a specified minimum)
 - Flat Rate (private shows, festivals)
 - Minimum guarantee against a percentage
- Venue is responsible for the public performance licenses



Producer

- Types:
 - Facilitator
 - Dictator
 - Collaborator
- Fee per track, 50% recoupable
- 3% (+1% for mixer, maybe even +0.5% for engineer)
- 50/50 Deals
- Development Deals
- Out of the publishing?
- When to get one?





OUTSIDE THE BOX

WHO AM I DEALING WITH?

BY HARRISON REYNOLDS

CLASS HANDOUTS

Record Label

- Types:
 - Major
 - Indie
 - Distributor (P&D vs Label Services)
 - Aggregator
- Will they develop you, or are they just a bank?
- Hockey stick bat makers
- Deal terms:
 - Options
 - Advances
- Royalties
 - Traditional: 10%-14% wholesale ("PPD") (one-time)
 - Indie Model: 50% after costs
 - Distributor: 33% net
 - Aggregator: Flat fee, servicing fee, small percentage
- Controlled Composition Clauses

- When should you get an indie or major label?
- When they come to you
- Decent audience base
- Some radio play
- You have hoped your complete package and you need someone to promote and take you to the next level



[Record?] Stores & Digital Platforms

- Ye Olde Record Store
 - (dying breed)
- Ye New Record Store
 - Target, Walmart, Best Buy
- Digital Stores
 - iTunes
 - Amazon Music
 - Google Music
 - 50%-40% fee
- Internet Radio
 - Pandora
 - Public Performance Licensing
- Digital Streaming
 - Spotify
 - Apple Music
 - Prime Music
 - Royalties: pro rata of profit percentage
- Probably won't deal with you directly!



Collection Agencies

- Performance Rights Organizations
 - ASCAP
 - BMI
 - SESAC
 - Not really?
- Blanket licensing for public performance rights
 - Restaurants
 - Clubs
 - Concert Venues
 - Radio
 - Television Networks
 - Internet services
- 200% Royalties
 - Writer's Share
 - Publisher's Share
- Cheap or free to register as a writer
- Informal directory for sync license requests
- SoundExchange
 - The only real source of public performance royalties for sound recordings
 - There IS no copyright for public performance of a sound recording except for "digital audio transmission"
- How is it split?
 - 50% to record label
 - 5% to musician/producer/guitarist (for session musicians)
 - 45% to featured artist, producer, and engineer
- This is real money
 - ~10% of record industry revenue in 2018

Investor

- If you should be so lucky
- Expect them to be in your life for a very long time
 - Family will remain family
 - Non-family will want to own a piece of your career (and that's pretty fair)
- Think carefully about your needs, including what you can bootstrap and what you can't.





OUTSIDE THE BOX

WHO AM I DEALING WITH?

BY HARRISON REYNOLDS

CLASS HANDOUTS

Agent



- aka Booking Agent
- May also help with landing commercials, endorsements, tour sponsors
- Cap it at 10% (which is the standard anyway)
- They shouldn't commission royalties from sound recordings or songwriting (because they don't do anything there!)
- Some will do a handshake (term at will), but usually 1-3 years
- Set performance benchmarks

Business Manager

- This is the person who handles all your money
- BE VERY CAREFUL HIRING
- In California, ZERO special training or knowledge
 - So if things don't work out, you could be a business manager!
- Get a CPA
- Get someone with music industry experience
- 5%



Publisher / Sync Placement Company

Publisher

- Types:
 - Major
 - Major Affiliates
 - Small/Indie
 - Self-Published
- Royalties - Traditional vs. Admin Deal
 - Traditional: 50%
 - Admin Only: 75%-85%
 - Hybrid Admin: possibly somewhere in between
- Tied to Album Cycle
- They own copyrights for life
 - Keep up with reversion / buy back!
- Advances
- Minimum Delivery Requirements

Sync Placement Company

- All they really do is try to get your song in movies, tv shows, and commercials
- Types:
 - Literary Agencies
 - Individual pitches
- So don't give them the same deal you'd give to a full publisher
 - They don't pay advances
 - They typically don't have as much clout
 - They aren't as good as the other jobs a publisher does (and very often you hire a legit publisher to do administration)
- Reality: Some might refuse to sign you, but that just means it's probably not worth working with them.

Publicist / Marketing Company



- Kind of seriously, though.
- Particularly for digital marketing, most of the successful people are in-house at a legit label or a large management firm
- And pretty much nobody knows what the "secret" is
- So if you try it, don't commit for long, and do ask to see case studies
- Publicist is a little better



OUTSIDE THE BOX

WHO AM I DEALING WITH?

BY HARRISON REYNOLDS

CLASS HANDOUTS

Are we
forgetting
something?



FANS!



- They are your boss!
- They pay your bills!
- They make you feel warm and fuzzy inside!
- They help you get good deals
- They will start Twitter feeds for you!
- They are the ones who will put your kids through college!

Conflicts of Interest



- What hats shouldn't be worn by the same person (or close friends of the same person?)
- Lawyer
- Manager
- Record Label
- Publisher
- Business Manager

Want some
homework?

Rationally, though, this is a great read.
All the cool people are reading it.





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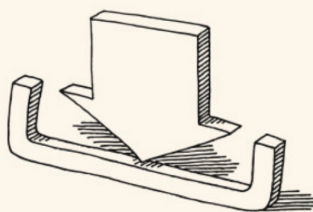


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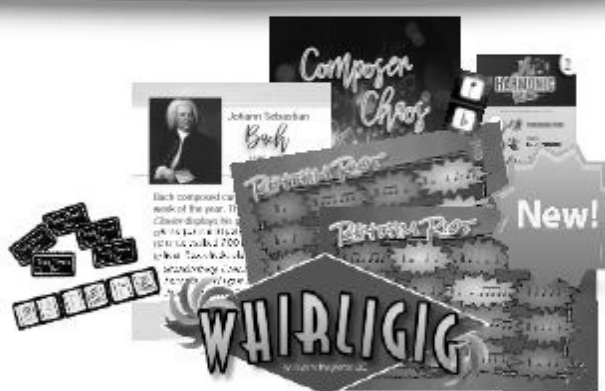
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Notes on the Staff Fish Bowl Game



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www.facebook.com/nevadamusicteachersassociation/

2018 Silver State Competition Winners Recital

WINNERS RECITAL

Saturday, June 8, 2019

4:00 PM

Doc Rando Recital Hall

Program

Variations on a Classical Theme
Prairie Wind

Timothy Brown
Kevin Costley

Aileen Duan (Long Ma)

The Mechanical Doll
Oriental Dance

Dmitri Shostakovich
V. Rebikoff

Amelie Cacuci (Patricia Lee)

Sonatina, Opus 151, No. 1, 3rd Movement

Anton Diabelli

Kellie Chung (Juliana Kuo)

Polonaise in Ab Major

Frederic Chopin

Elly Zhu (Long Ma)

Theme and Variations

Guido Papini
arr. Samuel Applebaum

Elodie Capes (Ioana Weathers)

Dance of the Autumn Leaves

Melody Bober

Aiden Bui (Michelle Lee)

Prelude in D minor (WTC Bk 1)
L'Orage (The Storm)

Johann Sebastian Bach
Johann F. Burgmuller

Sachin Reddy (Mallie Riecken)

Concerto No. 4, 3rd Movement

Friedrich Seitz

Jocelyn Kelly (Ioana Weathers)

Sonata No. 8 in C minor, Opus 13 (Pathétique)
III. Rondo

Ludwig van Beethoven

Christopher Bao (Cindy Lee)

Concerto for Two Violins in D minor, 1st movement

Johann Sebastian Bach

Alice Kim and Ashley Kim (Hyelin Jung)

Sonata in E minor, Opus 7
I. Allegro moderato

Edvard Grieg

Jayden Kim (Patricia Lee)

Libertango for Piano Six Hands

Piazzolla
arr. Zakharov

Sara Crewe Gonzalez, Andrew Yakonich, Danielle Aguon (Elissa Lechnir)

Scherzo Tarantelle, Opus 16

Henri Wienjowski

Jayden Kim (Hyelin Jung)

Fantaisie-Impromptu, Opus 66, No. 4 in C-sharp minor

Frederic Chopin

Grace Gu (In Young Lee)

Cello Suite No. 2 in D minor
Prelude

Johann Sebastian Bach

Elias Lee (Amanda Andreasen)

Rhapsody in E-flat Major, Opus 119, No. 4

Johannes Brahms

Harold Slovic (Mayu Nomura)



OUTSIDE THE BOX

Nevada Music Teachers Association

State Conference

UNLV

June 8, 2019

NED NOTES

PRESENTER	TITLE	NOTES
Lynette Cook	Thumbs UP for Heads UP!	
Cindy Harris	Motivating students to motivate YOU!	
Travis Lohmann	Purposeful Practice	
Wendy Osborne	Three Steps to Glory	
Cynthia Man	My Life As A concierge Private Teacher	
Jee Wong	Diagnose your student's practice - Restlessness, Allegro Anxiety, Expression Omission disorder and other aches and pains in piano practice.	
Damaris Morales	Ready. Set. Perform!!!	
Marlene Meagher	Fishing Frenzy	
Terilyn Taylor	Deep Practice How to help students discover and block their own music.	