



DAVE BRULEY

OUTSTANDING TEACHING AWARD



David Albert Bruley born June 26, 1964 in Syracuse, NY. David grew up in Thunder Bay Ontario, Canada where he loved to play hockey. David's family spent many summer weekends at The Bruley cabins in Rosport Ontario.

He began playing piano at a young age and would spend his life playing and teaching piano to others. David graduated from Hillcrest high school and attended Concordia and Lake Head University and he graduated from McGill University in Montreal with a bachelors degree in Music.

As a young adult he traveled the world entertaining on the cruise ships of Cunard and Holland America cruise lines.

Over the last 20 years David has been a teacher in several Las Vegas schools teaching music and science as well as giving private piano lessons to hundreds of children and adults. He played many gigs as a solo entertainer or member of a band in country clubs, restaurants and casinos. David was a tireless worker including playing music on Sundays at Holy Spirit Lutheran and Desert Springs Methodist church. He loved hockey and was a season ticket holder for the Vegas Golden Knights.

David passed away on April 05, 2020. David is survived by his wife Lori son Brahms (18) and daughter Nichole (14) David's parents Albert and Louise Bruley of Belle River Ontario Canada Brothers Peter and Robert Bruley and sister Annette and many aunts, uncles and cousins filled David's life with love and joy ... A wonderful man who touched so many lives and his Legacy will live on through his children.



CAROL TAYLOR

OUTSTANDING TEACHING AWARD



I've been teaching private piano (ages 3 - 80) for 40+years, 25+ in the San Francisco Bay Area and almost 17 years in Reno. I have loved every minute of it and have no intentions of quitting until I have to. Both my husband (Ed) and I were born in the Bay Area and have lived most of our lives there. A few years after our youngest son and his family moved to Reno, we followed so we could be closer to our grandchildren. I spent my school years in Sacramento in a rural area where everyone had 2 or 3 acres, grew our own vegetables and fruit and spent the summer canning them for winter. This was during WWII (I remember the day the War started). I went to a small Grammar School, 1st through 8th grades (I was one of 30 graduates) and straight into High School. I took piano lessons until my early High School years. I met Ed the summer after I graduated and a year later we got married. We will celebrate 66 years in a couple of months. About 21 years later, we had been back in the Bay Area with the Army and Ed's MS behind us and 2 boys, 8 and 10 - getting ready to move to San Antonio, Tx.....This is when we decided that it was my turn to go back to school. It had also been at least 25 years since I had touched a piano. Now is the time to tell you why I quit piano in my teens.....I had been practicing a small section in a Haydn Sonata. Every time I played it, it got "worse and worse" until I started crying and pounding on the piano. About that time my father walked in - put down the lid and said, "That's the end of your piano lessons, young lady"....Well, I got up and marched out of the room crying, "That's GOOD, I don't want to play the piano anyway".....So, began my march to a degree in Piano. I enrolled at the University of Texas San Antonio as a Music Major. This is where I had the good fortune to study with one of the greatest teachers and friend I ever had: Dr. Doris Harrel (Julliard). Three years later we moved back to the SF Bay Area and I enrolled at Holy Names University in Oakland. This is where I studied with Dr. Betty Woo (Stanford) - another wonderful teacher. I also got my Suzuki training under the fine tutelage of Merna Thomas at HNU. After I received my degree from HNU, I continued taking a number of Graduate classes in Music there. In addition I took several Graduate level classes in Early Childhood Education at St Marys University in Moraga, CA and a few years ago, a class in Human Development at UNR. My teaching philosophy was, in part, shaped by Dr. Shinichi Suzuki, (paraphrase) "He believed that with the proper environment and education and through the medium of music....sensitivity and understanding may be raised in children, creating a better life for each child-and therefore a better world for all" I think most teachers would agree with that. I tell that story about the end of my lessons to my students AND parents so they understand how frustrating practicing can be sometimes and to know when it is time for a cookie and milk before the meltdown. I want my students to always be the best they can be and feel the Joy in Making Music AND the Joy of sharing it. I tell how I love to ski and will do run after run to get that One where everything is happening right and you know it. It is the same thing when you have practiced and practiced and you get in that zone where everything is going right and you know it. I'd like to thank the members of NNMTA for this honor. This group of educators work tirelessly to provide continuing education for their members and make possible performance opportunities for the students. With any luck I'll have a few more years to continue cheering on our little Piano Family.



THERESA SCHMAUDER

NNMTA OUTSTANDING SERVICE AWARD



Thank you for the honor of the NNMTA Service Award.

I have been playing piano since I was 5 years old. I studied piano with Margaret Dougherty in Denver for 12 years and earned the Piano Guild High School Diploma. I graduated from the University of Colorado, Boulder with a BS in Business information systems and have been a computer programmer/analyst with the federal government for over 30 years.

We moved to Reno from Denver in 2000 and I've been a member of NNMTA since 2009. I served as NNMTA secretary from 2010-2012, president 2012-2014, immediate past president from 2014-2018 and then hospitality chair from 2018-2020. I was on the state NMTA board 2012-2014 while NNMTA president and 2014-2016 as the secretary.

I have also been a member of the National Guild of Piano Teachers for 22 years and routinely have all my students play in the piano guild auditions and on the NNMTA festivals, playathons and Silver State competition. I also serve as one of our church organists, and like the challenge that goes along with that!

I have enjoyed all my years of teaching and am glad for the camaraderie and support that we get from being in the music teachers associations. We are all striving to be the best we can be for our students and make opportunities available to them. I thank you again for giving me this award, and I look forward to many more years working with the organizations.



LYNETTE COOK



LVMIA OUTSTANDING SERVICE AWARD

Lynette Cook is an independent music teacher who has taught both private and group piano lessons in her home studio since 1999. Prior to that she taught band and choir in both public and private schools. She has conducted community and church orchestras and choirs, and she enjoys performing and accompanying. She graduated magna cum laude with a bachelor of music degree from Brigham Young University. She is married to Sherwood Cook, and they have 5 children and 9 grandchildren



TRUDY MARSHALL

NMTA PRESIDENT'S SPECIAL AWARD



Trudy Marshall is the 3rd of five children, all of whom took piano lessons. She owes a huge debt to her mother, who felt strongly that all her children should take music lessons. She also benefited from listening to a wide selection of recorded music played in her childhood home, from classical to Broadway, religious, country, pop and other genres.

She loves to play the piano and organ, both at home and at church. She studied with Jane Tan, and many years ago took organ lessons from John Longhurst, a former Tabernacle Choir organist. A favorite thing to do is attend a performance of the Tabernacle Choir and Orchestra at Temple Square in Salt Lake, and especially to watch Richard Elliott play the organ!

She especially loves collaborating with others in music and other projects. She has taught piano and organ for 35 years. Her most time-consuming hobby is cooking, and she loves to plan menus, create recipes, and feed friends and family. She has enjoyed catering some LVMTA and NMTA events, but glad it is in her past! She might still be willing to make mint brownies on occasion :)

She has 5 children and 10 grandchildren and treasures them the very most!



LAURIE SWAIN



NMTA PRESIDENT'S SPECIAL AWARD

Laurie Swain graduated from the University of Nevada Las Vegas with a master's degree in organ performance studying with Dr. Paul Hesselink and a bachelor's degree in organ performance studying with Ethelyn Peterson. She graduated magna cum laude from Brigham Young University with a Bachelor of Science degree in Education. She currently is a certified piano and organ teacher through the Music Teachers National Association. Her piano teachers have included Carol Stivers, Roger Bushell, and N. Jane Tan.

She has taught piano and organ for many years and loves teaching students of all ages. She has conducted frequent music pedagogy workshops for both piano and organ in various settings including festivals, conventions and church music seminars. Laurie is currently working on three new organ publications for the young organist.

She feels her greatest accomplishment is having a terrific husband, five beautiful children and seven grandchildren. Her musical expertise has grown with each of her children, who have pursued advanced music degrees and have been recognized in music competitions on various instruments at the local, state, regional and national levels. She has also learned much about teaching and development from her second child, age 35, who is profoundly mentally delayed with cerebral palsy.

Laurie is currently serving as the Las Vegas Music Teachers Association State Certification Chairman and as the National Federation of Music Clubs Las Vegas Festival Chairman.