



## **2020 SILVER STATE COMPETITION RULES AND GUIDELINES**

Due to Covid-19, the Silver State Competition will be held entirely online. There will be no in-person performances.

Registration Date: October 2- November 2, 2020 at midnight  
Payment Date: October 2- October 26, 2020 at midnight  
(No late entry. No grace period. No exceptions. )

The registration and payment will be made through The *Silver State Registration Form* and the *Silver State Competition Payment Form*.

Results will be posted on the NMTA website by mid-November (TBA). Winners Recital will be posted on the website as a YouTube video.

Competition Chairs:

- Damaris Morales
- Cindy Lee

All Silver State submissions and inquiries should be directed to the Competition Chairs at [2020SilverState@gmail.com](mailto:2020SilverState@gmail.com)

NOTE: All teachers entering students in the Silver State Competition are required to volunteer or assist, if necessary, during the days and weeks before and after the competition. This year, Chairpersons might also reach out to teachers for help via email. Please be generous with your assistance.

### **INSTRUCTIONS FOR SILVER STATE ONLINE SUBMISSIONS**

- **Registraion/video upload and payment will be made through two forms.**
  - *Siver State Competition Registration Form:*  
<https://docs.google.com/registration>
  - *Silver State Competition Payment Form:*

<https://docs.google.com/payment>

- The link for the forms will be emailed to the NMTA membership on October 2nd, and may also be found on the NVMTA.com website.
- Registration for the Silver State Competition will no longer be managed on the LVMTA or NNMTA websites.

### **Registration**

- Teachers will fill out the *Silver State Competition Registration Form* for each entry. Forms may be forwarded to students if desired for uploads.
- Register for one performance at a time, even if that same student is participating in two different categories.
- When registering duets or ensembles, enter the name and information of each student performing. Extra space is provided to enter the name and instrument of the other performer(s).
- Upload both the video link and the score link directly onto the *Silver State Competition Registration Form*.
- Registration and competition entry take place concurrently on the google form.
- **No late entry is exceptable.**

### **Payment**

- Teachers will receive the *Silver State Competition Payment Form* to record this payment and to list the individual names of their participating students.
- This form must be completed and returned to [SilverState2020@gmail.com](mailto:SilverState2020@gmail.com) by October 26, 2020. Teachers are encouraged to return this form early in order to avoid any last-minute internet complications.
- **There will be no grace period for late payment!**
- In order to receive the discounted fee, the teacher must be an NMTA member. NMTA member status shall be determined by the September 1, 2020 report from the national office. If the membership for a participating teacher has not been confirmed by September 1, 2020, students of the teacher will pay the non-member fee.
- **Member registration fees:**
  - Solo: \$40 per student per category entered
  - Ensemble: \$20 (Duo, Trio, Quartet +) per student. For example, for members entering duets, each student pays \$20 for a total of \$40, etc.
  - Composition: \$40 per student

- Piano Concerto: \$40 per student
- **Non-member registration fees:**
  - Solo: \$50 per student per category entered
  - Ensemble: \$30 (Duo, Trio, Quartet +) per student. For example, for non-members in a trio, each student pays \$30 for a total of \$90.
  - Composition: \$50 per student
  - Piano Concerto \$50 per student

### **Video Recording and Uploading Video/Score**

- Video Recording:
  - Recordings must be made within 3 months prior to the competition deadline of November 2, 2020.
  - When entering with several pieces, each piece may be recorded separately and added into one video.
  - VIDEOS MUST BE UNEDITED except adding the separate recordings into one video.
  - The contestant's face, hands and feet must be clearly visible in the recordings.
  - It is suggested that your camera recording resolution be set at 1080p or higher, eliminate background noises, and arrange good lighting if possible.
  - Judges will not base their decisions on the quality of the instrument or the recording.
  - Pianists are recommended to use an acoustic piano. Piano students in need of a good instrument or recording space may use a teacher studio or contact the chairpersons for available studios.
- Uploading Video:
  - You can upload only ONE link in the registration form.
  - Label the video with the Instrument, category, grade, composer name, the title of the piece, separated by dashes. No student or teacher name please!
    - Example 1: piano-social ensemble-4-Bober-A Perfect Storm-Rollin-Romance
    - Example 2: violin-solo-11-Beethoven-Sonata No. 2
  - Obtain a link of the video recording
- Uploading Scores:
  - Obtain a link of the corresponding music score which includes proof of purchase.
  - Your music score and evidence of purchase can be scanned and uploaded by creating a shareable link in Google Drive.
  - Some ways to show proof of purchase include a picture of the receipt or the cover of the book you are using.
  - IMSLP music scores will be allowed for music that is in public domain.
  - For out-of-print works or music still under copyright laws, please follow the copyright laws by using original music instead of photocopies.

## **GUIDELINES AND RULES**

### **Purpose**

- To provide a state competition that is open to the students of Nevada Music Teachers Association members and non- member teachers.
- To provide an opportunity for students to perform for an audience in a diversity of styles and music genres.
- To provide a fundraiser for the Nevada Music Teachers Association.

### **Performance Goals**

- Artistic value- personal involvement and musical perception
- Performance excellence- technique, continuity, and stylistic character and memory
- Stage presence- performance etiquette and good sportsmanship

### **Eligibility/Non-eligibility**

- The competition is open to any instrumental or vocal student enrolled in school grades 1-12 in the state of Nevada.
- Students who audition for MTNA track competitions during the current school year may not enter any classical solo category. Social solo or ensemble is acceptable.
- Students may still participate in the Legacy Competition as well as Silver State, but students may not enter the MTNA competition and Silver State in the same category in the same year or use the same repertoire.
- Only one piece of repertoire can be used again in the spring for the Legacy Competition.

### **Divisions**

- Piano
- Strings
- Woodwinds
- Voice
- Composition

### **School Grades and Time Limits**

- Guidelines:
  - Each student is competing only against the same school grade level. However, the performance might be placed in groups as follows, and observe the same time limits.
  - Ensembles shall enter with the oldest student's grade in the ensemble. (Piano Concerto category is a new category and it has different divisions. Please read carefully rules and repertoire selection above.)

- Time limits per grade:
  - Grades 1-2: 4 minutes
  - Grades 3-4: 5 minutes
  - Grades 5-6: 6 minutes
  - Grades 7-8: 8 minutes
  - Grades 9-10: 9 minutes
  - Grades 11-12: 10 minutes

## **Categories**

- **Solo:**
  - Students performing solos will do so without any other performer on stage with them except an accompanist, if applicable, or someone assisting the accompanist. It includes strings, woodwinds and piano concerto.
  - Due to Covid-19 Teachers may accompany their own student.
  - Students may perform more than one piece within the time limit. Time limits will be strictly observed. Please ensure that the selected repertoire fits comfortably within the appropriate time limits.
  - Orchestral Tutti segments may be cut off in the accompanying part for time keeping, however the solo part cannot be cut in the middle of the piece.
- **Ensemble:**
  - Ensembles for the Silver State Competition will include one piano (4-6 hands), two pianos (4-8 hands), ensembles for other instrument and vocal categories, or chamber groups involving piano, violin, cello, and woodwinds.
  - Due to Covid-19, 4 hands piano piece(s) can be played in 2 pianos for social distancing
- **Composition:**
  - A notated, printed, or handwritten music score must be provided for the judge.
  - All original compositions may be performed by the composer, a student(s) in grades 1- 12, or a professional, and need not be memorized.
  - MIDI files instead of recording of live performances are acceptable.
- **Piano Concerto:**
  - Piano students can participate in this category playing only one movement of a concerto, in the following three divisions:
    - Elementary Division: Grades 1-5
    - Middle School Division: Grades 6-8
    - High School Division: Grades 9-12
  - Due to Covid-19 Teachers may accompany their own student.
  - Orchestral Tutti segments may be cut off for time keeping.

- Suggested repertoire can be found in the NFMC (National Federation of Music Clubs) Bulletin book pages 45-53 (Please read the information carefully).
- The concerto list below is only listed as reference. Teachers can select differently at their own discretion.
  - Elementary Division Suggestions
    - Any Joseph Haydn Concerto Movements: 1,2,3
    - Any W.A. Mozart Concerto K.175 or under Movements: 1,2,3
    - Any Walter Noona or Katherine Rollin Concerto Movements: 1,2,3
  - Middle School Division Suggestions:
    - Any J.S. Bach Concerto Movements: 1,2,3
    - Any W.A. Mozart Concerto K. 176 to K 245 Movements: 1,2,3
    - Dimitri Kabalevsky Youth Concerto Movements: 1,2,3
  - High School
    - Any L.V. Beethoven Concerto Movements: 1,2,3
    - Any Romantic Concerto Movements: 1,2,3
    - George Gershwin Rhapsody in Blue or Concerto in F

## **Genre**

- There are 2 genres within the piano solo, ensemble and concerto categories: “Classical” and “Social”.
- **The “Classical” genre** contains music literature from the following periods of music: Baroque, Classical, Romantic and Contemporary. It may also include contemporary repertoire that is written in a classical form and following classical language, standards and/or treatment.
- **The “Social” genre** contains music used to accompany groups, hymns, jazz, light contemporary, movie and stage music, and pedagogical materials written in contemporary harmonic language, standards and treatment.
  - Composers such as McDowell, Debussy, Prokofieff, Kodaly, Ravel, Ibert, to name a few, are not suitable choices for Social Genre.
  - If the composer is considered historical, even if is Contemporary or 20<sup>th</sup> Century, that composer should not be used for the Social event.
  - Composers like Melody Bober, Katherine Rollin, Dennis Alexander, Tom Gerou, to name a few, are perfectly suitable for Social, since this repertoire is considered educational/pedagogical material.
- Composers, like Gershwin, who composed in both the classical genre and jazz, can be used in either the Social or the Classical genre; however, one repertoire cannot be used for both events at the same time.
- Participants entering with an incorrect genre of repertoire may be disqualified from winning. It is the teacher’s responsibility to enter their students with the correct repertoire. When in doubt please contact SSC chairpersons.

## **Memorization**

- All repertoires in the Solo and Piano Concerto categories must be memorized.
- Repertoires in the Ensembles and Composition categories need not to be memorized.

### **Additional Rules**

- Students may wear masks in the recording for solo and ensemble piece(s).
- Only one piece of repertoire can be repeated from other competitions run by the teachers association. Any repertoires from 2019 Silver State Competition cannot be used.
- Any repertoires used for Ensemble Festival and Jazz Festival could be used in Silver State Competition.
- Heavy metal, hard rock or rap will not be accepted.
- All solo music must be memorized.
- Ensemble music does not need to be memorized, but students must use original scores during performance, and teachers and students must provide the score for the judge by uploading to the Registration Form.
- No recorded accompaniments are permitted except in the woodwinds division.
- All teachers and coordinators from multiple studios and/or multiple instruments shall be recognized.
- It is required that participating teachers will assist if necessary, during the days and weeks before and after the competition. Chairpersons might reach out to teachers for help.
- A student must have studied with the participating teacher for at least three months prior to the competition.
- No student, parent or teacher shall interact with the judges. If a student, or their teacher or parent, is found interacting with judges prior to or during the competition, that student will be disqualified.
- The chairman may approve exceptions on a one-to-one basis only.

### **Judge/judging criteria**

- Judges will view the video performances remotely and select the winners.
- One judge will evaluate each category. He or she must be qualified to evaluate the particular instrument.
- The judge is to be secured from the community, and a non-MTNA member is preferred. He or she shall make evaluations considering the stated performance goals, which include the characteristics of the category's instrument, musical interpretation, and individual presentation.
- The level of advancement or the difficulty of the music should not influence the judge's decision.
- The judge will view the music of each piece performed, but will not write commentary.
- The decision of the judge is final. If a parent confronts a judge, the chairperson, or a coordinator, their child will not be permitted to participate in the following year's

Silver State Competition. Entrance in the subsequent year will require approval of the State Silver State Chairperson. Additionally, if a teacher confronts a judge, none of his or her students will be allowed to participate in the following year's Silver State Competition. Entrance in the subsequent year will require approval of the State Silver State Chairperson.

### **Awards**

- Judges will view the video performances and select the winners by Division and Category.
- Judges may award First Place, Second Place, and Honorable Mentions as deemed suitable. Judges are not required to award any prizes except for Honorable Mention.
- **The winners list will be posted on the NMTA website. First and Second Place winners get a medal and Honorable Mentions get ribbons.**
- Medals can be picked up at these locations:
  - Summerlin Area: 9767 Newport Coast Circle Las Vegas NV 89147
  - Henderson Area: 1820 Paprika Way Henderson NV 89014
  - Northern Nevada Area: Steinway Piano Gallery, 500 E. Moana Ln. Reno, NV
- Pick up location for the Certificates of Participation will be informed later.

### **Winner's Recital**

- **This year the winner's recital will be a video performance.**
- There will be no in-person recitals.
- Once the judges select the winners the chairpersons will contact the winners who are interested in participating in the Winner's Recital.
- Those participating must sign a waiver form giving the consent to have their performance publicized on YouTube.
- The performances will be edited together by a professional in a recital format by categories. The YouTube recital videos will be posted on the NMTA website.

***Good luck to all Silver State competitors! We look forward to another successful year for our teachers and students in the whole State of Nevada!! Please email your questions or concerns to [SilverState2020@gmail.com](mailto:SilverState2020@gmail.com).***